

Pericles Prince of Tires

by
Joe Popp - Lyrics
Neil Gobioff & Shawn Paonessa - Book
Joe Popp, Tylor Durand and Brian McCabe - Composers

Based on the play by William Shakespeare
Adaptation Concept by Joe Popp

Current Revisions by
Shawn Paonessa, Jan. 9, 2010

WGA East Registered - I210545

Scene Excerpt: Act II, Scene 3

Characters:

Perry - Mafia Capo

Cleo - Main guy who runs Coney Island

Dion - The "Queen of Coney Island", Cleo's wife

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SCENE 3 - CONEY ISLAND

VIDEO TITLE: "CONEY ISLAND" - AN
IMAGE OF CONEY ISLAND (A CARNIE,
LOCATION SHOT, ETC.)

Lights up on Perry, Dion and Cleo
standing around a memorial to Marina.

PERRY

I don't believe it. My little girl. I can't believe this
happened.

DION

Well, you did leave her in Coney Island.

PERRY

(Ignoring her)

First Talia, and now my daughter. What did I do to deserve
this?

(To Cleo and Dion)

When did she die?

CLEO

About a month ago.

DION

Yeah, you just missed her.

CLEO

What she means is, we all miss her.

DION

Yeah, especially you.

CLEO

Not now, "honey".

PERRY

So you built her this memorial?

CLEO

Oh yeah. She was a peach. Everyone loved her.

DION

Yeah, a real bowl of cherries.

CLEO

Cherry pie.

DION

What?

(CONTINUED)

CONTINUED:

CLEO

Nothing. We all loved her so much, and she was your daughter and all, and everyone loves you, Perry, with what you did to save Coney Island. We thought this was best.

DION

Speaking of which, there's word that Coney Island is closing again—

CLEO

Shut it, Dion.

DION

I'm just saying. It ain't like he's saving for a college fund.

PERRY

How'd it happen?

Beat.

CLEO

Fell off a cliff.

DION

Stockholm syndrome.

Perry looks at them.

PERRY

Come again?

DION

She found out she had Stockholm syndrome, so she—

PERRY

Fell off a cliff?

CLEO

Weird, I know it.

PERRY

How many cliffs are there on Coney Island?

CLEO

Uh...

DION

We don't mean she literally fell off a cliff. Once she got diagnosed, y'know, she got real out of sorts. It was like she fell. Off a... cliff.

PERRY

Because of Stockholm syndrome.

(CONTINUED)

CONTINUED: (2)

CLEO

You know it.

PERRY

What the fuck were you doing to her?

CLEO

Nothing. I loved her like a daughter.

PERRY

Stockholm syndrome is when a hostage sympathizes with their kidnappers.

Perry pulls out a gun.

CLEO

SHE WASN'T KIDNAPPED!

DION

Shut up, a-hole. Did he say Stockholm syndrome? He meant the other one, the one that sounds like it-

CLEO

Munchausen syndrome.

DION

(Under her breath)

You are the worst fucking liar, I swear to God.

CLEO

Fuck you, you two-timing muff diver.

DION

What did you call me?

CLEO

What, just because you do it with a woman, you think you're not two-timing me?

DION

Don't bring Leonore into this. I loved her like a sister.

CLEO

Sure, if your sister liked it in the backdoor with a strap-on. I'm still glad I killed that bitch.

PERRY

What bitch? Who'd you kill?

CLEO

This vagitarian my wife had on the side. It looks hot on TV, Perry, but when your middle aged wife's doing it with a broad who looks like Tommy Lasorda in a dress, that ain't Christian.

(CONTINUED)

CONTINUED: (3)

DION

Big talk for a pedophile. He wanted to bang your little girl, Perry.

CLEO

What the fuck are you talking about?!

DION

Go ahead; tell him how your two-inch pecker would always pop out of your boxers when she put her bikini on.

CLEO

(To Dion)

You backstabbing fish eating whore.

(To Perry)

I never touched her Perry. Even if I wanted to, she was long gone. This bitch wife of mine made—

PERRY

SHUT UP! The both of you. Know what? I'm not gonna shoot you.

CLEO

You're not? Perry, thank—

PERRY

You ain't worth the ammo.

Perry puts his gun away and pulls out a knife.

SONG: OCCAM'S RAZOR

PERRY (cont'd)

I'll introduce a friend of mine
Tends to use straightest line
Simple solution's best
Don't spend life on the rest

(CHORUS)

Can't afford to be a time waster
Always employ Occam's Razor

(VERSE)

Decisions must be bold
Steel is always quick and cold
Choices are always wrong
When they're drawn out too long

(CHORUS)

Society needs no debasers
Cut them out with Occam's Razor

(BREAK)

(The following dialogue/action happens.)

(CONTINUED)

CONTINUED: (4)

DION

(To Cleo)

Kiddy freak.

CLEO

Perry, you wanna kill her first?

Perry stabs Cleo in the solar plexus.
As the song continues, Dion checks out
Cleo and realizes he's already dead. By
song's end, she's preparing to come on
to Perry to escape execution.

PERRY

(VERSE)

I'll introduce a friend of mine
Tends to use straightest line
Simple solution's best
Don't spend life on the rest

(CHORUS)

Can't afford to be a time waster
Always employ Occam's Razor
Razor
Razor

END SONG

DION

(Drops to her knees, begging)

Wait, Perry, no. Don't. Marina, she ain't d-

Perry walks behind Dion, grabs the back
of her hair and slits her throat. Perry
kneels at Marina's headstone and cries.